**Citation Guide for BCC Music Students**

This is a style guide prepared for Music students at the Bronx Community College based on the 16th edition of *The Chicago Manual of Style* (*CMOS*), a commonly used citation method in music-related publications. While the *CMOS* presents two styles of documentation, this particular guide is simplified to instruct students to reference in the Notes-Bibliography System.

General Format

* Citations are provided in numbered **footnotes** at the bottom of the page where they are cited. If you reference a particular page of the source, include the page number in the note.

* Citations correspond to the **bibliography** that provide the list of sources, in alphabetical order, on a separate page at the end of the document.
* When a source has been cited in the document, the subsequent citations in footnotes can be shortened.

E.g.,

Iain Chambers, *Urban Rhythms: Pop Music and Popular Culture* (New York: St. Martin's Press, 1984), 32.

2 Chambers, *Urban Rhythms*, 32.

* If the same source is cited multiple times on the same page, the footnote information is replaced by “Ibid.”

E.g.,

3 Chambers, *Urban Rhythms*, 32.

4 Ibid., 34.

* In the bibliography, if a source of the same author has been listed previously, his/her name in the subsequent sources are replaced by three em dash, “–––”.

E.g.,

Taruskin, Richard. *Mussorgsky: Eight Essays and an Epilogue*. Princeton, N.J.: Princeton University Press, 1997.

–––. *Oxford History of Western Music*. Oxford: Oxford University Press, 2010.

* Musical recordings are usually cited in a separate **discography.**

BOOKS

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| --- | --- |
| Single author | Note (N):  Iain Chambers, *Urban Rhythms: Pop Music and Popular Culture* (New York: St. Martin's Press, 1984), 32.  Bibliography (B):  Chambers, Iain. *Urban Rhythms: Pop Music and Popular Culture.* New York: St. Martin's Press, 1984. |
| Two or more authors | N:  Chris Stapleton and Chris May, *African Rock: The Pop Music of a Continent* (New York: Dutton, 1990), 3–4.  B:  Stapleton, Chris, and May, Chris. *African Rock: The Pop Music of a Continent*. New York: Dutton, 1990. |
| Edited book | N:  Julian Horton ed., *The Cambridge Companion to the Symphony* (Cambridge: Cambridge University Press, 2013).  B:  Horton, Julian, ed. *The Cambridge Companion to the Symphony*. Cambridge: Cambridge University Press, 2013. |
| Chapter of a book | N:  David Fanning, “The Symphony since Mahler: National and International Trends” in *The Cambridge Companion to the Symphony*, ed. Julian Horton (Cambridge: Cambridge University Press, 2013), 97.  B:  Fanning, David. “The Symphony since Mahler: National and International Trends.” In *The Cambridge Companion to the Symphony*. Edited by Julian Horton, 96–129. Cambridge: Cambridge University Press, 2013. |

PERIODICALS

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| Article in a printed journal | N:  Jane De Hart Mathews, “Art and Politics in Cold War America,” *The American Historical Review* 81, no. 4 (1976): 763.  B:  De Hart Mathews, Jane. “Art and Politics in Cold War America.” *The American Historical Review* 81, no. 4 (1976): 762–787. |
| Article in a printed magazine or newspaper | N:  Chris Pasles, “Out From Behind the Curtain,” *Los Angeles Times (Orange County Edition)*, January 6, 1999.  B:  Pasles, Chris. “Out From Behind the Curtain.” *Los Angeles Times (Orange County Edition)*, January 6, 1999. |
| Article in a magazine or news paper online | N:  Michael Cooper, “Barriers to Bridge Here, Too,” *New York Times*, November 7, 2018, accessed on June 10, 2019, http://search.ebscohost.com.ezproxy.gc.cuny.edu/  login.aspx?direct=true&db=a9h&AN=132900927&site=ehost-live.  B:  Cooper, Michael. “Barriers to Bridge Here, Too.” *New York Times*, November 7, 2018. Accessed on June 10, 2019. http://search.ebscohost.com.ezproxy.gc.cuny.edu/  login.aspx?direct=true&db=a9h&AN=132900927&site=ehost-live. |

WEB SOURCES

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| N:  “James Burton,” Boston Symphony Orchestra, accessed July 20, 2019, <https://www.bso.org/conductors/james-burton.aspx>.  B:  Boston Symphony Orchestra. “James Burton.” Accessed July 20, 2019. <https://www.bso.org/conductors/james-burton.aspx>. |

MULTIMEDIA

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| Musical recording | N:  Wolfgang Amadeus Mozart, *Don Giovanni*, by Orchestra and Chorus of the Royal Opera House, Covent Garden, Sir Colin Davis, with Ingvar Wixell, Luigi Roni, Martina Arroyo, Stuart Burrows, Kiri Te Kanawa, et al., recorded May 1973, Philips 422 541-2, 1991, 3 compact discs.  B:  Mozart, Wolfgang Amadeus. *Don Giovanni*. Orchestra and Chorus of the Royal Opera House, Covent Garden. Sir Colin Davis. With Ingvar Wixell, Luigi Roni, Martina Arroyo, Stuart Burrows, Kiri Te Kanawa, et al. Recorded May 1973. Philips 422 541-2, 1991, 3 compact discs. |
| DVD | N:  *Joe Versus the Volcano*, directed by John Patrick Shanley (1990; Burbank, CA: Warner Home Video, 2002), DVD.  B:  Shanley, John Patrick, dir. *Joe Versus the Volcano*. 1990; Burbank, CA: Warner Home Video, 2002. DVD. |